

Прилог бр.3		Предметна програма од прв циклус на студии			
1.	Наслов на наставниот предмет	Политичка култура			
2.	Код	50700			
3.	Студиска програма	Политички студии на англиски јазик			
4.	Организатор на студиската програма (единица, односно - институт, катедра, оддел)	Правен факултет „Јустинијан Први“			
5.	Степен (прв, втор, трет циклус)	прв			
6.	Академска година /семестар	Трета година / шести семестар	7.	Број на ЕКТС-кредити	6
8.	Наставник	Проф. д-р Ненад Марковиќ			
9.	Предуслови за запишување на предметот	нема			
10.	<p>Цели на предметната програма (компетенции):</p> <p>The course goals and learning outcomes are as follows:</p> <ul style="list-style-type: none">➤ The students should gain knowledge in the history of political culture as a concept in political science and especially concerning the three major traditions – French, German and American.➤ The students should gain fundamental knowledge regarding the most important models of political culture in the field (specifically the models of Almond & Verba, Hofstede, Elazar, Klingemann, Fuchs & Zielonka etc.).➤ The students must obtain sufficient information on political cultures of the major countries in Europe.➤ The students should be thoroughly acquainted with the challenges of political culture in Eastern Europe after the fall of the Berlin Wall.➤ The students should be acquainted with the contemporary debates on political culture on a global level. <p>The students should develop analytical and presentation skills based on individual and group presentations.</p>				
11.	<p>Содржина на предметната програма:</p> <p>The course focuses predominantly on defining and explaining political culture as well as exploring different models and case studies within the given topic.</p> <p>The course starts with revision of the three major traditions in explaining political culture (French, German and American) and continues with the most popular model of political culture established by Almond and Verba i.e. the civic culture. Going deeper into the course, it focuses on other contemporary works on models of political culture such as the works of Arent Lijphart, Daniel Elazar, Geert Hofstede continuing into specific examination of the political culture in Eastern Europe through the perspective of Klingemann, Fuchs and Zielonka.</p> <p>Finally, in the final five weeks of the course the focus of the course shifts to student’s presentations on major features of political cultures of the European countries as well as on most recent developments in the field of political culture on a global level (post-Soviet bloc, USA, Middle East etc.).</p> <ol style="list-style-type: none">1. GENEALOGY OF POLITICAL CULTURE: PLAYING THE OTHER – THE FRENCH SOCIOLOGICAL TRADITION2. GENEALOGY OF POLITICAL CULTURE: CULTURE AND CONSCIOUSNESS – THE TRADITION OF CULTURAL PHILOSOPHY IN GERMANY3. GENEALOGY OF POLITICAL CULTURE: PLAYING THE OTHER – THE AMERICAN SCIENCE OF POLITICAL CULTURE AND THE CULTURE OF AMERICAN POLITICAL SCIENCE4. THE CIVIC CULTURE5. MODELS OD POLITICAL CULTURE IN THE WORKS OF DANIEL ELAZAR AND ARENT LIJPHART6. DEMOCRACY AND POLITICAL CULTURE IN EASTERN EUROPE7. THE HOFSTED MODEL OF NATIONAL CULTURES8. EUROPEAN POLITICAL CULTURES (1)9. EUROPEAN POLITICALCULTURES (2)10. EUROPEAN POLITICALCULTURES (3)11. REINVENTING POLITICAL CULTURE (1)				

	12. REINVENTING POLITICAL CULTURE (2)					
12.	<p>Методи на учење:</p> <p>The course shall entail several teaching techniques including PPT presentations, individual and group presentations made by the students as well as in-class discussions. The classes are interactive and student engagement shall be rewarded and expected. The reading material shall be given upfront, and it is expected that the students read through it prior to coming to class.</p> <p>The students shall be stimulated to develop research and analytical skills and also to apply presenting skills in practice.</p> <p>Regarding the mandatory literature the students shall be given a textbook containing all the needed reading material that the students are <u>obliged</u> to read. Additional literature shall be handed out as well and the students are <u>expected</u> to consult it. The quantity of the material shall be in accordance with the ECTS standards of the faculty.</p>					
13.	Вкупен расположив фонд на време	120				
14.	Распределба на расположивото време	52,5 часа предавања / 67,5 часа целосно оптоварување				
15.	Форми на наставните активности	15.1.	Предавања- теоретска настава	3,5 часа неделно		
		15.2.	Вежби (лабораториски, аудиториумски), семинари, тимска работа			
16.	Други форми на активности	16.1.	Проектни задачи			
		16.2.	Самостојни задачи			
		16.3.	Домашно учење – задачи	67,5 часа вкупно		
17.	Начин на оценување					
	17.1.	Тестови				
	17.2.	Индивидуална работа/проект (презентација: писмена и усна)			Есеј на тема од областа на пол.култура – 100%	
	17.3.	Активност и учество				
18.	Критериуми за оценување (бодови/ оценка)		до 50 бода	5 (пет) (F)		
			51 x до 60 бода	6 (шест) (E)		
			61 x до 70 бода	7 (седум) (D)		
			од 71 до 80 бода	8 (осум) (C)		
			од 81 до 90 бода	9 (девет) (B)		
			од 91 до 100 бода	10 (десет) (A)		
19.	Услов за потпис и за полагање завршен испит		Присуство на најмалку 51% од наставата			
20.	Јазик на кој се изведува наставата		англиски			
21.	Метод на следење на квалитетот на наставата		Евалуација и самоевалуација			
22.	Литература					
	22.1.	Задолжителна литература				
		Реден број	Автор	Наслов	Издавач	Година
		1.	Almond, Gabriel A. & Verba, Sidney	<i>The Civic Culture – Political Attitudes and</i>	SAGE publications	1989

				<i>Democracy in Five Nations.</i>		
		2.	Brint, Michael	<i>A Genealogy of Political culture</i>	Westview Press	1991
		3.	Hofstede, Geert; Hofstede, Gert Jan & Minkov, Michael	<i>Cultures and organizations – software of the mind</i>	McGraw Hill	2010
		4.	Lijphart, Arent	<i>Patterns of democracy</i>	Yale University Press	1999
		5.	Klingemann, Hans-Dieter; Fuchs, Dieter & Zielonka, Jan (eds.)	<i>Democracy and Political Culture in Eastern Europe</i>	Routledge	2006
		6.	Eatwell, Roger	<i>European Political Cultures – Conflict or Convergence</i>	Routledge	1997
	22.2.	Дополнителна литература				
		Реден број	Автор	Наслов	Издавач	Година
		1.				
		2.				
		3.				